

EVPWEEK #3 MARCH 21-28, 2010 IN MARLBOROUGH, UK
EUROPEAN VOCAL TRADITIONS AND ARTISTRY: SHARING OUR TEACHING DIVERSITY

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00		General meeting and physical and vocal warm-up						
9.30 – 12.30	Travel	Getting acquainted 1: 3 groups Each teacher-student pair present a short, prepared warm-up, technical lesson.	Tools for Teaching: Pedagogy programme – participants divided into 3 groups Teaching the Contemporary Commercial (CCM) Voice – Claudia Phillips Teaching the Music Theatre Voice – Mary King Teaching the Classical Voice – Paul Deegan					Travel
12:45		Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	
14:00 - 17:00	17:00 Coach from Swindon	Getting acquainted 2: 3 (new) groups Each teacher-student pair present a short prepared lesson on a song of their choice	On Singing English songs* Shared Teaching* Individual Singing Lessons*		Short sessions	Same as Tuesday & Wednesday	Dress rehearsal	
18.30	Dinner	Dinner	Dinner	Outing to Avebury Dinner Presentation by the Avebury society	Dinner			Dinner
19.30 - 21:00	Let's sing!	Baroque Dance	Theatre trip to Salisbury	Presentation: The British Folk Song Paul Deegan		Rehearsals Evaluation	Concert and social	

***Afternoon programme:**

During the afternoon sessions, there will be a choice of three possibilities:

- AOTOS teachers will be available to work on English song. See the repertoire list for classical repertoire suggestions.
- Teachers may build pairs or small groups with their students and share their teaching practises, questions and experiences.
- Individual lessons may be booked either for teacher or student with a teacher of your choice.

Evening Programme: see detailed description.

