

EVPWEEK #3 MARLBOROUGH, UK
EUROPEAN VOCAL TRADITIONS AND ARTISTRY: SHARING OUR TEACHING DIVERSITY

EVENING PROGRAMME

Sunday, March 21st

After welcome and supper we hope you will join AOTOS members to sing and explore some British part songs from Madrigals to contemporary arrangements.

Monday, March 22nd

Diana Cruikshank specialises in English dance through the ages. She will lead us in some dances dating from the first Elizabethan era, the seventeenth century, and some new dances.

Tuesday, March 23rd Optional Theatre outing: Coach £15, ticket £10

Outing to Salisbury to the Playhouse to see a new play by Sebastian Barry, called **Andersen's English**, which follows a fictional visit by Hans Christian Anderson to the family of Charles Dickens. This is a modern theatre in one of our loveliest cathedral cities. We shall make sure that you see the highest spire in England as well as driving across Salisbury Plain. You can join us for the whole evening, take advantage of the coach and have a visit to Salisbury, or remain quietly in Marlborough.

Wednesday, March 24th

Paul Deegan, assisted by young singers who have been helpers at AOTOS conferences and courses, will take us on a journey through the varied heritage of British folk song, from England, Ireland, Wales and Scotland, to the effect it has had on our composers.

Thursday, March 25th

After a shortened afternoon session we take a coach trip to the World Heritage site of Avebury village and stone circle. After supper there will be an illustrated talk about the area by Roger Vlitos, a member of the Avebury Society.

Friday, March 26th

Rehearsals for the final concert and plenary evaluations

Saturday, March 27th

Final concert, open to the public