

***EVPWEEK #3 MARLBOROUGH, UK
EUROPEAN VOCAL TRADITIONS AND ARTISTRY: SHARING OUR TEACHING DIVERSITY***

TOOLS FOR TEACHING: PEDAGOGY PROGRAMME

In the morning sessions, I hope to create an atmosphere that will lead to a willingness to share our enthusiasm for good vocal pedagogy; in which everyone feels secure in their own beliefs and traditions; and in which the spirit of acceptance and encouragement allows everyone to express their opinion on any vocal procedure without any implication of criticism.



Paul Deegan trained as a primary school teacher at St. Patrick's Training College, and subsequently took a BA in history and archaeology at UCD. During this time he also studied singing in Dublin and Salzburg, and built a reputation on the recital platform, in oratorio and light opera.

In the early 1960's his twin interests, education and vocal studies, led to his appointment as Vocal Supervisor at the Education Department of State University College, Cortland, New York, where he combined teaching with further study and took a Masters in Education in 1966. He continued his vocal studies in New York, and sang with Tri-Cities Opera in Binghamton N.Y.

Back in Ireland he took his H.Dip.Ed. at Trinity College Dublin, and an LRSM in vocal teaching. While continuing to teach school (this time as Headmaster of a Special School for emotionally disturbed children) his reputation as a singer and voice teacher continued to grow. It was clear that something had to give, so he left the schoolroom and concentrated on

performance, and teaching voice at the Royal Irish Academy of Music, where he later was Head of Vocal studies, and for many years directed Opera studies and the Lieder Class. He is now retired, but remains busy with choral conducting, private teaching and vocal workshops, and as an adjudicator and examiner.

He has served for many years as Irish Representative on the Council of the Association of Teachers of Singing (AOTOS). He has also served on the Council of the European Voice Teachers Association (EVTA). He is a member of the council of Teachers Of Singing In Ireland (TOSINI). He is a past Chairman of AOTOS, and in 2005 was named an Honorary Member of EVTA.

Clare Toomer, Piano

Ms. Toomer is Head of Keyboard at Marlborough College, a graduate of the Royal College of Music, London, with a fine reputation as an accompanist.