

EVPWEEK #3 MARLBOROUGH, UK
EUROPEAN VOCAL TRADITIONS AND ARTISTRY: SHARING OUR TEACHING DIVERSITY

REPertoire MUSIC THEATRE

The repertoire is divided into 3 sections. Participants should prepare something from each section. As a general guideline, fluency in English becomes an issue with fast moving text, so Gilbert and Sullivan, comic songs, and fast moving Sondheim should only be chosen by those with fluent English language skills.

CLASSICAL / "LEGIT" VOICE

- Any jazz standard – music by Gershwin, Cole Porter, Irving Berlin, Jerome Kern –
- Any number by Rodgers and Hammerstein or Rodgers and Hart
- Operetta by Gilbert and Sullivan
- Any comic song (Gilbert and Sullivan, Tom Lehrer, Noel Coward, etc.)

Note: any key accepted of these numbers!

BROADWAY

- Any number by Sondheim (examples: *Anyone can Whistle / Everybody Says Don't / Another Hundred People / Not While I'm Around / Not a Day Goes By*)
- Kander and Ebb (examples: *How Lucky Can You Get / I don't remember you / OR* -songs from *Cabaret* or *Chicago*)
- Maltby and Shire (songs from *Baby / Closer than Ever*)
- Anything from *A Chorus Line*
- Anything by Jason Robert Brown
- Anything from *Avenue Q* (*it's a fine fine line / Special / what do you do with a BA in English*)

Note: It is preferable to try to have the original show key. **The Musical Theatre Anthology** volumes published by **Hal Leonard**, (4 or 5 volumes for each voice) present the songs in the keys from the original productions in almost all cases.

BRITISH AND EUROPEAN

- Anything by Andrew Lloyd Webber (eg from *Phantom of the Opera / Joseph / Evita*)
- Anything by Claude Michel Schonberg (*Les Miserables / Miss Saigon*)
- Anything from *Oliver*
- Anything from *Blood Brothers* (egs *Marilyn Monroe / Tell me it's not true / Easy Terms*)
- Anything from *Billy Elliot*

Note: It is preferable to try to have the original show key wherever possible – most of the "hit" numbers from these shows are represented in the show key in the **Musical Theatre Anthology** volumes, as above published by **Hal Leonard**

The Singers Musical Theatre Anthology series published by **Hal Leonard** are available for all voice types and can be ordered on line from David Good of 'Goodmusic' whose special website for the Marlborough course is <http://aotos.gbdf.co.uk> (at a 10% discount for our participants).