

**EVPWEEK #3 MARLBOROUGH, UK**  
**EUROPEAN VOCAL TRADITIONS AND ARTISTRY: SHARING OUR TEACHING DIVERSITY**

**FAQs**

**Am I welcome as a teacher? I don't teach at a university.**

Yes, you are welcome, no matter where or whom you teach. Participating teachers will be

- Members of the LEO partner organisations travelling on a mobility from Austria, Denmark, France, Netherlands, Spain and Sweden. If this applies to you, please register IMMEDIATELY!
- Members of other EVTA member organisations.
- The aim is to have teacher-student pairs working in different styles of singing: (CCM, music theatre and classical) evenly represented.
- Any interested non-member: please contact Norma Enns at [enns@evta-online.org](mailto:enns@evta-online.org)

**What kind of student is welcome?**

- In order to participate in this week, students must be 18 years of age on March 20, 2010. British law prohibits teachers from travelling with students who are minors.
- Teachers are asked to bring one of their own students, whatever style of singing or level of proficiency. This includes beginners, singers mainly involved in choral singing, adult amateurs and advanced semi-professional singers, etc.

**Can I come by myself? I don't have an appropriate student who can come, or my teacher isn't interested, but I think it sounds great and would love to come.**

Not as a rule. The basic concept of the Vocal Pedagogy Week is based on a teacher-student pair. This means that each teacher brings a student he/she can reasonably call his or her own and vice versa. It also means no teachers without students and no students without their own teacher. Last minute exceptions may be considered if the course is not full.

**Which repertoire should I bring?**

- Bring standard repertoire in your style in any language that you are working on or wish to polish and perform. Pieces you hope to perform should be memorized.
- In addition, prepare at least one selection in English! Suggestions are found in the repertoire lists for music theatre and classical singing.
- Questions may be directed to Penny Price Jones at [pennypricejones@btinternet.com](mailto:pennypricejones@btinternet.com)

We reserve the right to make any necessary changes.