



sponsored by: *Leonardo da Vinci Lifelong Learning Programme*

EUROPEAN VOICE TEACHERS ASSOCIATION E. V.

The *European Voice Teachers Association e.V.* (EVTA) is an umbrella organisation of European Voice Teachers Associations. It was founded in 1988 and is registered as a non-profit organisation in Germany. EVTA currently has the following member associations: Austria, Croatia, Denmark, Finland, France, Germany, Hungary, Iceland, Italy, Latvia, the Netherlands, Norway, Poland, Slovenia, Spain, Sweden, Switzerland and the United Kingdom, with a total membership of ca. 3,400 voice teachers. Membership in one of the above national association automatically includes EVTA membership and the invitation to participate in international projects.

EVTA PROJECT 2010-2012 EVP-DIGITAL RESOURCES TRAINING

NOTE : All plans are preliminary and will be finalized in September 2010, after the results of the application have been publicized.

Following a first project supported by the European Union under the Leonardo da Vinci Lifelong Learning Programme, EVTA and 12 member countries (Austria, Croatia, Finland, France, Germany, Iceland, Italy, Latvia, Norway, Poland, Slovenia, Sweden) have applied for a second series of Europe-wide training sessions and pedagogy sessions for European voice teachers.

The concept set up by the EVTA executive and its partners is motivated by three factors:

- Continuing education is one of the main objectives of the member associations, but the lack of financial resources limits the scope of national projects. EVTA aims to use the funding applied for in order to offer projects not possible at the national level.
- Changes in vocal taste and the explosion of cultural and stylistic diversity in vocal music, as well as the rapid digitalization of communication and media, are forcing changes to established teaching and training methods for vocal pedagogues.
- Research is presenting voice teachers with a flood of new and useful information not yet integrated into standard pedagogy. As teachers, our members seek to update their skills and knowledge in an ever increasingly digitalized work environment. For this reason, EVTA hopes to concentrate on developing, defining and testing pedagogical application of computer/web-based resources and using internet and software resources. The project also includes resources for non-professional webmasters both for member associations and teachers with the aim of improving internal communication within EVTA.

The concept has four sections:

1. **Internet use** for executive members and non-professional web masters will develop the skills for setting up more effective websites and links, video-conferencing sessions, live-streaming, access to libraries and publications.
2. **Technology training** in the use of software use for voice analysis, writing/transposing music, using reliable internet resources (on-line libraries).
3. **Vocal Pedagogy Weeks:** developing and applying new methods for incorporating the use of technology in teaching. We hope to have specialized resource persons contribute via video-conferencing. The programme will include local cultural events and national repertoire as well.
Stimmpädagogische Wochen:

4. **Eurovox 2012:** Beginning professionals in the categories young singers and young teachers will attend on invitation and present project results, assist with live-streaming set-up, and sing for master classes and in concert.

After the results of the applications are announced in August 2010, the project will be adjusted according to available funding. It will end August 2012.

TENTATIVE CALENDAR

Date - Datum	Place - Ort	Event - Veranstaltung
November 2010		Training Session 1
Thurs. – Sun.	Hosted by EVTA in Germany	Website set-up and care, use of Internet resources
Spring 2011		EVPWeek #4
Sun. – Sun.	Hosted by AICI, Italy	Connecting Vocal Pedagogy and Voice Science Defining methods for the effective use of software in teaching
Summer 2011		Training Session 2
Thurs. – Sun.	Hosted by EVTA-Austria	Internet and computer-based resources for teaching
Autumn 2011		EVPWeek #5
Sun. – Sun.	Hosted by LATS, Latvia	Connecting Vocal Pedagogy and Voice Science Defining methods for the effective use of software in teaching
April 2012		Eurovox 2012
	Munich, Germany Hosted by BDG	Young Professionals Programme for young singers and teachers

For the EVTA executive:

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