



#2 STOCKHOLM, SWEDEN – APRIL 13 – 19, 2008
INFORMATION FOR PARTICIPANTS

EVTA reserves the right to make any necessary changes to the programme!

TRAVEL DATES: Monday April 13 and Sunday, April 19, 2009.

COURSE BEGINS: Monday, April 13 19:30 p.m.

COURSE ENDS: Concert on Saturday evening, April 18, 2009.

LOCATION: Lidingö Hotell & Utbildnings Centrum

Kottlavägan 116,
181 41 Lidingö
Tel. 08-636 23 30
E-Mail: info@lhuc.se
Website: www.lhuc.se

WORKING LANGUAGE: English

PARTICIPANTS AND SESSIONS

• **Active participants:**

- All EVTA member associations are invited to send one teacher-student pair to the week.
- Councillors are asked to register the participants for their country and provide contact details. Cut-off date for international registration is March 1, 2009. Remaining spots will be allotted to Sweden, other members or guests as decided by EVTA.
- Because of the nature of the Leonardo funding, these associations (Austria, Denmark, France, the Netherlands, Spain, Sweden, the United Kingdom) will receive priority, if they wish to send more participants.
- No student participants will be accepted without their teachers present; no teachers without their own student! Cancellation automatically applies to both registrations.
- Students of all levels and styles, teachers of all kinds are expressly welcome. Participants should represent a broad span of singers and teachers: male and female, adult amateurs, young professionals, teenagers pre-university, etc. singing either classical or popular music.

• **Passive participants**

- 3 – 4 members of the host organisation will assist with organisation and hosting and are welcome at all sessions.
- Morning sessions are not open to observers. Afternoon sessions are open to all members and guests.

STAFF:

- Resource teachers: Claudia Phillips, Prof. Elisabeth Bengtson-Opitz, Prof. Norma Enns
- Local resource person for morning movement class
- Accompanists will be provided by the host organisation
- teachers from the host organisation will teach the Swedish repertoire
- local and EVTA administration staff

TOOLS FOR TEACHING: Pedagogy programme

- Movement class is open to all participants both teachers and students.
- Morning pedagogy session
 - Participants will be divided into three groups. Students and their teachers will be placed in the same group.
 - The emphasis in the morning sessions will be on pedagogy and methodology. Further information on resource teachers and concept available [here](#).
 - Free choice of repertoire for students.

AFTERNOON PROGRAMME:

- The afternoon program will have three basic possibilities:
 - Master Class - Swedish song
 - Time to work individually with the resource teachers
 - Time for free teaching between participants, practising, resting, etc.

REPERTOIRE

- **Opening evening** – Students are asked to bring one selection they are prepared to sing during the opening evening.
- **Study repertoire** - Each student is requested to bring at least five additional works of his/her own choice to the course.
- **Popular Music** – a list has been provided from which a song may be selected and prepared in advance. For copyright reasons, please look for your own material or contact Claudia Phillips directly at phillips.claudia@wanadoo.fr.
- **Swedish Song**
 - Each student is requested to prepare one song by a Swedish composer sung in Swedish. A list of 10 suggested songs of various difficulties and suitable to various voice types can be found [here](#) on the EVTA website. The music can also be viewed downloaded by clicking on the song title.
 - Swedish colleague Iwa Sörensen: will present a lecture on further songs by Swedish composers in German, French and English

Prof. Norma Enns, President
European Voice Teachers Association