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TOOLS FOR TEACHING: PEDAGOGY PROGRAMME

TOOLS FOR COMMUNICATION : TEAM TEACHING

When teaching together some “eternal themes” in voice pedagogy will turn up, i.e. the magic words “support”, “registers”, “placement” and many more. How do we make use of these words in our daily teaching? Do our students really know, what we mean? What more precise terminology can we substitute?

Creating opportunities for real communication between voice teachers, extending our repertoire of tools by exchanging ideas and methods are two of the main goals of this week. One of the best ways to do this is by teaching together - team teaching – which can be done in various forms.



Prof. Elisabeth Bengtson-Opitz was born in Gothenburg in Sweden. After language studies (English, German, Spanish) in her native town she moved to Germany and studied voice and vocal pedagogy at the Hochschule für Musik in Freiburg i.Br. She then sang at various opera houses in southern Germany, branching quickly into her particular specialty, Lied, acquiring a repertoire of approx. 500 songs in ten different languages which she sang in Scandinavia, the United Kingdom, Germany, France, Italy, Switzerland, Russia and South America. As a result, she has done research and lectures on “Symbols and Metaphors in Folk and Art Songs”.

She is a professor of voice and vocal pedagogy at the *Hochschule für Musik und Theater* in Hamburg, Germany. Further, her book “Anti-Aging for the Voice”, in which she focusses on healthy and life-long use of the voice, quickly became a vocal pedagogy bestseller.