



**#2 STOCKHOLM, SWEDEN – APRIL 13 – 19, 2008**  
**TOOLS FOR TEACHING: PEDAGOGY PROGRAMME**

***TOOLS FOR RELATIONSHIPS : TEACHER AND STUDENT AS PARTNERS***

Why are some students special to us and others a burden? Why do students do poorly, are told they will never make a career when with one teacher, but after a change of teachers, they blossom? What factors contribute to a successful teacher-student relationship – or to a dysfunctional one? What role can the inner knowledge of the student play in helping to make the process of teaching and learning to sing easier? How do personality types affect our pedagogy ?

In this workshop we will look at these and related questions with the goal of improving our teaching by analysing our teacher-student relationships more effectively.

**Prof. Norma Enns**, born in Canada, studied sacred music, then piano pedagogy (A.M.M.), viola and voice attaining a B. Mus. Hons. Degree. First professional experience as violist, conductor



of a school orchestra, pianist while continuing voice lessons. 1973 she moved to Hannover, Germany for further study at the Hochschule für Musik und Theater Hannover, opera diploma 1977, concert diploma 1978.

Active as concert singer, oratorio, Lied, music of the 20th century, working together with many ensembles, theaters, composers. Commissioned works, premiere and first performances, CDs, radio and TV recordings with major European and international producers.

Taught in a private studio beginning in 1977. Began teaching at the University of Music and Drama Hannover as Lecturer 1987-94, was named Professor of Voice in 1994, currently head of the Voice Department, invited for master classes and lectures in many countries.

2000 – 2006 Vice-President of the Bundesverband Deutscher Gesangspädagogen, Germany; since 2004 President of the European Voice Teachers Association.

Prof. Norma Enns, President  
 European Voice Teachers Association