

The Lover's Curse

COUNTY DONEGAL

Collected and arranged by HERBERT HUGHES

Andante maestoso

The piano introduction consists of four measures in 3/4 time, marked *f*. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The accompaniment in the left hand features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

5 *f*
This one and that one will court him, But if

Musical notation for measures 5-8. The vocal line continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand.

9
e'er he gets a - ny but me Both

Musical notation for measures 9-12. The vocal line continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. The piano accompaniment continues with the eighth-note pattern, featuring a sixteenth-note flourish in measure 11 marked with a '6'.

13
dai - ly and hour - ly I'll curse them That

Musical notation for measures 13-16. The vocal line continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5. The piano accompaniment continues with the eighth-note pattern, with some chords in the right hand.

17

stole love - ly Ja - mie from me.

dim. *p* 3

21

Far in the

poco animando 3

mp (legato) 3 3 3

25

land of the stran - ger, Six hun - dred long

29

mile o'er the sea, To

cresc. *molto cresc.* 3

32 *ff*

fight in the low - lands of Hol - land

35

They stole love - ly Ja - mie from

dim. e rall.

38

me.

mf

3

41

pp sostenuto

Sad - ness and

pp

3

45

weep - ing are on me _____ For the lad that is

49

o - ver the _____ sea, _____ But, dai - ly and _____

cresc. *poco stringendo* *ff* *a tempo*

53

hour - ly I'll curse them _____ That stole love - ly _____

dim.

57

Ja - mie from _____ me. _____

dim. *p* *mf*