



## #2 STOCKHOLM, SWEDEN - APRIL 13 - 19, 2009

EVTA reserves the right to make any necessary changes to the programme.

### SCHEDULE

April 13 Monday		April 14 Tuesday	April 15 Wednesday	April 16 Thursday	April 17 Friday	April 18 Saturday	April 19 Sunday	
<b>Travel day</b>	<b>7:30</b>	<b>Movement class</b>						<b>Travel day</b>
	<b>8:30</b>	<b>Breakfast</b>						
	<b>9:30 – 10:00</b> Students	<b>Warm-up time</b>						
	<b>9:30 – 10:00</b> Teachers	<b>Pedagogy Presentation 1</b>	<b>Pedagogy Presentation 2</b>	<b>Pedagogy Presentation 3</b>	<b>Pedagogy</b>	<b>Pedagogy</b>		
	<b>10:00 –12:45</b> with coffee break	<b>Vocal Pedagogy in Practise</b>						
	<b>12:45 – 14:30</b>	<b>Lunch break</b>						
	<b>14:30 – 17:30</b>  with coffee break	<b>Artistic Aspects of teaching singing: style, national repertoire, language, etc.</b>				<b>Dress rehearsal</b>		
	<b>Parallel:</b>							
	<b>Swedish Song (open to members)</b>							
	<b>Resource teachers (open to members)</b>							
	<b>Free teaching, practising, resting, etc.</b>							
<b>Dinner</b>	<b>17:45</b>	<b>Dinner</b>		<b>Outing</b>	<b>Dinner</b>	<b>Dinner</b>		
<b>19:30 Welcome evening</b>	<b>19:00</b>	Teachers: Discussion time	Teachers: Discussion time		Teachers: Songs by Swedish composers	Closing Concert		
Students sing 1 piece Own choice		Students: practise time	Student activity		Students; rehearsal for concert			